

# man bites god

band bio  
june '07

In the last year Man Bites God have recorded their third studio album, "Peppermint Superfrog", re-released their entire back catalogue onto iTunes, supported the Whitlams, released their latest video clips "Cubby House" and "Rock n' Roll Lifestyle" on RAGE and prepared themselves for another national tour in support of their new album. They are now officially unstoppable.



James Hazelden

Chris Tomkins

Mark Woodward

## the band

Man Bites God are a Melbourne band who play upbeat rock-pop. Acoustic guitar, bass and a stand up drumkit make Man Bites God a fun busker-rock outfit. Their lyrics are funny, dark, weird and occasionally a bit filthy, but their melodies, harmonies and arrangements are sweet and catchy. They are a fiercely original combo who are committed to writing the kind of cool intelligent music that seems to be lacking in today's mainstream.

## live shows

Man Bites God's frenetic and fun live shows have won the band popular and critical acclaim, whether touring the pubs, clubs, universities and festival circuits of Australia or performing sell-out gigs at the Edinburgh Fringe Festival.

In 2005 Man Bites God undertook a national tour to promote their album, The Popular Alternative. The tour was a great success, culminating in a CD launch show at Melbourne's Corner Hotel, featuring a guest performance by Deborah Conway.

In 2006 Man Bites God returned to the Adelaide Fringe Festival to play a series of critically acclaimed shows, and were then invited to support The Whitlams. The band spent the late part of 2006 recording their new album, "Peppermint Superfrog".

Over the years, Man Bites God have played shows at many great Australian venues, including Hamer Hall, the Enmore Theatre, the Regal Tent, the Corner Hotel, the Espy, the Empress, the Sando, the Prince Patrick Hotel, the Comedy Theatre and many others.

They have shared the bill with diverse bands such as Mental as Anything, Vika & Linda Bull, Phil Ceberano, Dan Brodie, Sophie Koh, Deborah Conway, The Whitlams and many others. In 2004 they were invited to sing Down Under with Colin Hay in Edinburgh and they were the unofficial favourite band of the sound crew at the Queenscliff Music Festival.

## the recordings

Man Bites God have released three studio LP's: Peppermint Superfrog (2007), The Popular Alternative (2005) and Man Bites God (2003). They have also released 3 EP's: Happy Songs (2002), Ultrasounds (2002) and Boob-job for Sweetie Pie (2005).

*"endearing and harmonious... lunatic lyrics and melodic absurdity works well and will undoubtedly give rise to other acts singing from the same hymn sheet... covering a range of styles from barbershop through rock, folk and funk, the songs would have Spinal Tap in a spin... these Melbourne lads can play with more talent than many chart toppers"*

**The Scotsman**

*"Their music is a smorgasbord of styles and has lyrics that lurk in dark satirical places... intellectually crafted songs... Man Bites God packs an irreverent punch."*

**The Age**

*"infectious rock melodies & a '60s boy-band bent"*

**Adelaide Advertiser**

*"Man Bites God are the pinnacle of a twisted sense of humour."*

**Undercover**

*"gorgeous harmonisation... boyish charm... they've got the right mix"*

**ThreeWeeks (UK)**

## INFORMATION AND BOOKINGS

Robyn McGregor (manager)

Phone 0412 642 585

Man Bites God Media Site -

[www.manbitesgod.com/media](http://www.manbitesgod.com/media)

# man bites god

extended band bio june '07

## the recordings

**Peppermint Superfrog** is the electric and exciting new album from Man Bites God. The band have mixed together punk, electronica, rock and pop to create an album that is fast moving and fun, with lyrics that are surreal, quick-witted and quickly delivered.



Peppermint Superfrog is an explosion of garage band rock, synth-pop and complete absurdity. The album's title track and first single is a grungy Japanese punk affair with nonsensical lyrics and a very catchy chorus. Other topics include building a girlfriend out of wood, seeing religious iconography in soup, beating butterflies to death with hammers and the enviable lives of monkeys.

**The Popular Alternative** is an upbeat and soulful collection of songs with a stripped back, acoustic feel. The album features guest vocal performances by Deborah Conway, New York rapper Matt Sax and a children's choir. The lyrics cover Man Bites God's usual eclectic subject matter with healthy doses of black humour and satire. There are songs about the trials and tribulations of being the work experience kid, scientific fashion tips, strippers, the Pope and a few warped and dark love songs. There have been three singles released from the album: the ninja love song "Bride of the Dragon", the soaring pop masterpiece "Cubby House" and most recently, "Win At All Costs", Man Bites God's Commonwealth Games anti-anthem. The songs have received great popular and critical support and have received a lot of airplay on 3RRR, 3PBS and SYN FM among others.



**Man Bites God** was the band's first album and is a jangly Beatle-esque pop/rock affair that contains lush arrangements and Man Bites God's typically weird and unexpected subject matter. There are upbeat, catchy tracks about shapeshifters, cross-dressing superheroes, gnomes with chainsaws and a love affair with a shower curtain, to name but a few. The song "Spelling Bee Girl" from the album received extended airplay nationally, including Triple J.



In addition Man Bites God have released three EP's; **Happy Songs**, **Ultrasounds** and **Boobjob for Sweetie Pie**.



## the videos

Man Bites God has released six music videos, most recently the retro animated clip "Rock n' Roll Lifestyle" and the gothic epic "Cubby House". Their video clip for "The Annoying Song" was nominated for Best Independent Film Clip in both the Belowground Film Festival and the Sunscreen Film Clip Awards. This will be the last single from their 2005 album "The Popular Alternative". An animated filmclip for "Peppermint Superfrog" has also been made and will be released to coincide with the new album. All of Man Bites God's videos have received repeated airplay on ABC TV's Rage.



## online

Man Bites God's award winning website at [www.manbitesgod.com](http://www.manbitesgod.com) is responsible for gaining the band many fans, both at home and overseas. The site is a projection of the personality of the band and its members and contains comics, games, photos, videos and, of course, an array of Man Bites God's music. Members of the Man Bites God Squad receive regular emails promoting the group as well as free mp3's, links and updates. Recently Man Bites God have begun recording pod-casts that will only be available to members of their mailing list. The pod-casts will feature behind the scenes interviews and rehearsal tapes, as well as rare recordings and songs from the six years Man Bites God have been performing.

In 2004 Man Bites God released the Anger Management Game as a protest against John Howard winning the recent Federal election. The game, where players blow up the Prime Minister, was a national and international success receiving tens of thousands of visitors, press coverage and resulted in Man Bites God being named in a post-election Government Report.

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